



### What is Parkside aiming to achieve through its Music curriculum?

The curriculum is structured based on the expectations for BTEC/GCSE music; key concepts and skills required by the end of these courses are fed down into schemes of work from Year 7 upwards. This is designed to raise expectations and standards from the start of Key Stage 3 and ensure that musical knowledge is being understood both practically and theoretically. Year 7, 8 and 9 will study various musical genres, (historical and cultural) and through these different cultures and styles will explore, develop and refine their musical skills. Each project will focus on one of the 3 subject specific skills, so that over the key stage students will return to these concepts enabling them to build and advance their knowledge and skill set further as the progress through the Key Stages.

The Pearson BTEC Level ½ qualification will give our musicians the skills and knowledge to progress to BTEC level 3 OR A level music courses at Leeds College of Music or Bradford College. We do hope to be able to run this course at Parkside in the near future (numbers permitting).

## Parkside School Subject Curriculum Plan

### Subject: Music KS4

Year	Half Term 1	Half Term 2	- Half Term 3	Half Term 4	Half Term 5	Half Term 6
10	Intro to BTEC Music skills	Unit 2 Gig (PPE)	Unit 2 Gig (Real) -	Unit 2 Gig (Real)	Unit 5 Performance (PPE)	Unit 5 Performance (real)
11	Unit 1 Music Industry revision Unit 5 Performance (real)	Unit 1 Music Industry revision Unit 4 Composition (PPE)	Unit 4 Composition(real)	Unit 4 Composition(real)	Unit 1 Music Industry revision	Unit 1 Music Industry revision