



What is Parkside aiming to achieve through its Music curriculum?

The curriculum is structured based on the expectations for BTEC/GCSE music; key concepts and skills required by the end of these courses are fed down into schemes of work from Year 7 upwards. This is designed to raise expectations and standards from the start of Key Stage 3 and ensure that musical knowledge is being understood both practically and theoretically. Year 7, 8 and 9 will study various musical genres, (historical and cultural) and through these different cultures and styles will explore, develop and refine their musical skills. Each project will focus on one of the 3 subject specific skills, so that over the key stage students will return to these concepts enabling them to build and advance their knowledge and skill set further as the progress through the Key Stages.

The Pearson BTEC Level ½ qualification will give our musicians the skills and knowledge to progress to BTEC level 3 OR A level music courses at Leeds College of Music or Bradford College. We do hope to be able to run this course at Parkside in the near future (numbers permitting).

Parkside School Subject Curriculum Plan

Subject: Music KS3



Year	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
7	<p>Stomp (composition using rhythms and learning a variety of note lengths and textures.)</p>	<p>Keyboard skills 1 (solo performance skills-pitch and good finger technique on keys).</p>	<p>Find your voice (vocals- harmonies and beatboxing- based around a 4-chord trick. Axis of awesome to model). Ensemble performance skills.</p>	<p>Baroque Music Instruments of the orchestra. Great composers. Intro to bass clef. Solo/paired performance skills.</p>	<p>Battle of the bands Jessie J-Price Tag. Ensemble skills and introduction of ukulele, guitar, bass and drums.</p>	<p>End of year test Theory test based around all units covered this academic year.</p>
8	<p>Piano time.1 Reading the notes of treble and bass clef. Simple time signatures and note values. Solo performance skills.</p>	<p>12 bar Blues. World music. Origins of blues music. Jazz features, swing rhythms, improvisation, 12 bar blues chords. Solo/paired performance.</p>	<p>Romantic music. Instruments of the classical orchestra (Ride of the Valkyries. Modelled by BBC 10 pieces. Solo performance skills). MA classical musicians can access arranged versions from BBC 10 Pieces.</p>	<p>Battle of the Bands 2 Musical futures. Ensemble skills using vocals, keys, ukulele, guitar, bass and drums. Ensemble performance skills.</p>	<p>UK dance music (composition unit-using garage band) Black box-ride on time plus current dance music to model).</p>	<p>End of year test Theory test based around all units covered this academic year</p>
9	<p>Reggae World music. Bob Marley. Ensemble skills.</p>	<p>Film Music. Learn about the great film composers. Compose music to a horror scene using a cue sheet and referring to musical devices.</p>	<p>Musical Theatre. Explore voice and song types in Musical theatre. Musical futures performance and opportunities for strong vocal work.</p>	<p>Battle of the Bands 3 Musical futures. Ensemble skills using vocals, keys, ukulele, guitar, bass and drums. Extending to more complex chord patterns. Ensemble performance skills.</p>	<p>Video game music. (composition unit-using garage band) Creating music for their own video game character. Strong links to BTEC</p>	<p>End of year test Theory test based around all units covered this academic year</p>